

# Christian Chessell



## Animation Director/Animator



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I am currently seeking my next opportunity. A highly motivated and innovative Animation Director/Senior and Lead Animator, whose work has been shown on multiple award-winning productions, I have significant hands-on experience in crafting captivating visual narratives and bringing characters to life through animation.

Proficient in utilising industry-leading animation software to create stunning animations for various platforms including film and television as well as recently for the video games industry. Exhibiting leadership skills to communicate to multiple department teams, managing both my time, and my teams, to ensure the work is completed to the highest standard possible and to project specifications and schedules as well as mentoring and encouraging younger talent, offering clear constructive criticism if necessary. Plus demonstrate the ability to adapt to evolving technologies and techniques, ensuring delivery of high-quality animation to exceed client expectations.

### Experience

**2025 - Present**  
**Animator – Nine Marching Dogs Inc**

**2024 – 2025**  
**Animator – Stainless Games**

**2024**  
**Senior Animator – CelAction Rigs**

**2022– 2023**  
**Animation Director – Lupus Films**

**2021– 2022**  
**Senior Animator – A Productions**

**2019 – 2021**  
**Senior Animator – Dot to Dot**

**2018 – 2019**  
**Senior Animator – Illuminated Films**

**2015 – 2017**  
**Senior Animator – Dot to Dot**

**2013 – 2014**  
**Senior Animator – Astley Baker Davies**  
**Senior Animator – Illuminated Films**  
**Senior Animator – Sixteen South**

**2013**  
**Animator – Spider Eye**  
**Lecturer – Kavaleer Films/Skillsnet**

### Projects

**Shoe Biters – Streaming series**

Undisclosed Pitches for console video games

Undisclosed Pitch for Streaming service

Undisclosed pre-school series for streaming service

**Love Monster – Series 2**

**School of Roars – Series 2**

**Little Princess – Series 3**

**School of Roars – Series 1**  
**Footy Pups – Series 1**

**Peppa Pig – Specials**  
**“On Angels Wings” – Film for TV**  
**Lily’s Driftwood Bay – Series 1**

**Moshi Monsters Movie**  
**CelAction 2D Training Course**

### Professional Tools

**CelAction 2D – Advanced**  
**Adobe Photoshop – Advanced**  
**Blender 3D – Intermediate**  
**Maya 3D – Intermediate**  
**Unreal Engine 5 – Beginner**  
**ToonBoom Harmony – Entry Level**

### Qualifications

**BA(Hons) Graphic Design (2:1)**  
**A Level Art**  
**A Level English Literature**

### IT Proficiency

**F-Track**  
**Google Docs**

### References

**Ruth Fielding / Camilla Deakin**  
**Managing Directors – Lupus Films**  
**Email: [Ruth@lupusfilms.com](mailto:Ruth@lupusfilms.com)**  
**[Camilla@lupusfilms.com](mailto:Camilla@lupusfilms.com)**

**Martyn Jones**  
**Animation and Technical Director**  
**Email: [jonesthefilm@me.com](mailto:jonesthefilm@me.com)**

<b>2012 – 2013</b> Lead Animator – Astley Baker Davies	<b>Ben &amp; Holly's Little Kingdom</b> – Series 2	
<b>2011</b> Animator/Designer – Hibbert Ralph Animations Animator – Astley Baker Davies	<b>Strepsils</b> – Adverts <b>Peppa Pig</b> – Series	
<b>2009 – 2010</b> Maya Animator/Modeller – The PPC Creative	<b>The Hive</b> – Series 1	
<b>2008 – 2009</b> Lead Animator – Astley Baker Davies	<b>Ben &amp; Holly's Little Kingdom</b> – Series 1 <b>Peppa Pig</b> – Series	
<b>2008</b> Maya Animator – Cartoon Network	<b>Cartoonito</b> Idents	
<b>2007</b> Animator – Tiger Aspect Maya Animator – Triffic Films Animator – Triffic Films Character Designer – CelAction 2D Ltd Training Consultant – Collingwood O'Hare	<b>Charlie and Lola</b> – Series 2 <b>The Wild World of Warren</b> – Pitch <b>The Culture Show</b> Software Tutorials <b>CelAction 2D</b> Training Course	
<b>2005 – 2006</b> Animation Director – Collingwood O'Hare	<b>The Secret Show</b> – Series 1	
<b>2004</b> Animator – 2DTV Ltd Animator – Astley Baker Davies Animator – Collingwood O'Hare	<b>2DTV</b> – Series <b>Peppa Pig</b> – Series <b>The Secret Show</b> – Pilot	
<b>2003</b> Animation Director – 2DTV Ltd Animator – Baby Cow Ltd Ltd	<b>Monkey Dust</b> – Series <b>I Am Not An Animal!</b> – Series 1	
<b>2001 – 2002</b> Animator – 2DTV Ltd Animator – 2DTV Ltd Animator – Collingwood O'Hare Animator – Astley Baker / Loose Moose	<b>Shoot the Dog</b> – Music Video <b>2DTV</b> – Series <b>Yoko! Jakamoto! Toto!</b> – Pilot <b>Kraft Cheese Singles</b> – Advert	
<b>2000 – 2001</b> Animator – Triffic Films Animator – 2DTV Ltd Character Designer – Collingwood O'Hare Asst. Animator – Sherbut Film Animator/Asst. Animator – Studio AKA	<b>Rolf's Animal Hairdressers</b> – Pilot <b>2DTV</b> – Series <b>The King's Beard</b> – TV Film <b>Persil</b> – Advert <b>Compaq</b> – Advert <b>Sanatagen</b> – Advert	
<b>1998 – 1999</b> Animator – Astley Baker	<b>The Big Knights</b> – Series	
<b>1996 – 1998</b> Animator – Telemagination Conformer – Telemagination Asst. Animator – Telemagination Asst. Animator – Telemagination	<b>Noah's Island</b> – Series <b>Wiggly Park</b> – Series <b>Noah's Island</b> – Series <b>Pond Life</b> – Series 1	